

CAIS 2007



SECRETS AND LIES
and/or
THE IRISH IN NEWFOUNDLAND

**All conference sessions will take place in the
Arts Building, rooms 1046 and 1043
Memorial University, St. John's**

Wednesday, June 20th

12:00 to 5:00pm

Registration (Arts Atrium, outside rooms 1046 and 1043)

1:00 to 4:00pm (A-1043)

Information Session: University Field Studies Centre at Tilting, Fogo Island
(Host: Walter Kirwan, Coracle Fellow)

1:00 to 4:00pm (A-1046)

Conference Presentation Workshop.
Facilitator: Dr. Cecil Houston (Dean, Arts and Social Sciences, University of Windsor)

5:00 to 7:00pm

Opening Reception and Celebration of Recent Books By CAIS Authors
Hosted by the Ireland Business Partnerships
Mullock Library, The Basilica of St. John the Baptist, 200 Military Road

7:30pm

Meeting of CAIS Executive

Thursday, June 21st

9:00 to 9:30am (A-1043)

Greetings and Welcomes (Dr. Axel Meisen, President of Memorial University)

9:30 to 11:00am (A-1043)

Ireland Fund of Canada Keynote Lecture (Introduction: Dr. Danine Farquharson)

Conspiracies of Memory: Recalling the Irish Revolution

(Dr. Peter Hart, Canada Research Chair in Irish Studies, Memorial University)

11:00 to 11:30am – break

11:30am to 1:00pm

Session 1A (A-1043): ***Unveiling the 19th Century***

Chair: Elizabeth Mannion

Terrorism and Public Policing in Edgeworth's Popular Tales (1804) (Julia M. Wright, Dalhousie University)

Subversive Home Spaces in Angéline de Montbrun and Castle Rackrent: Gender, Class and the Colonial Manor House (Andrea Cabajsky, Université de Moncton)

The chain of associations [is not] broken: Absenting "The Familiar" National History in Le Fanu (Gordon Miller, Dalhousie University)

Session 1B (A-1046): ***Loyalisms***

Chair: Michele Holmgren

A Hidden History of Diasporic Loyalism: Irish Protestants and Opposition to Irish Home Rule in Toronto, 1886 – 1914 (William Jenkins, York University)

Charting the Seismic Zone: Irish Historiography and the Challenges of Writing Sectarianism (Sean Farrell, Northern Illinois University)

Guns and Farmer's Sons: Gun Control and Possession in Victorian Ireland (Adam Pole, University of Windsor)

1:00 to 2:00pm – lunch (on your own)

2:00 to 3:30pm

Session 2A (A-1043): ***Secrets, Lies and Failures***

Chair: Cecil Houston

The Best Kept Secret and Most Interesting Lie in Irish-American Nationalism (David Wilson, University of Toronto)

Lying Abroad: Constructing an Image in North America for Northern Ireland in the 1950s (Seamus Smyth, NUI Maynooth)

Intelligence Failures in Northern Ireland in 1970s (Conrad King, University of British Columbia)

Session 2B (A-1046): ***Ireland and Newfoundland***

Chair: Willeen Keough

By Moral Agency, not by Physical Force: Irish Nationalism in St. John's, 1840 – 1890 (Carolyn Lambert, Memorial University)

Irish Recruitment into the Royal Navy in Newfoundland, 1793 – 1815 (Keith Mercer, Dalhousie University)

No Cinema is an Island: The NFB's Fogo Island Project and its Influence in Ireland (Jerry White, University of Alberta)

3:30 to 4:00pm – break

4:00 to 5:30pm

Session 3A (A-1043): **Trauma, Memory, Play: Northern Ireland**

Chair: Jerry White

Walking Through the Locked Door: Secrecy as Painful Escape in Burns's Ardoyne (Caitlin McGuinness, University of Western Australia)

The Edge of Authenticity: Memory, Justice, and the Films of Paul Greengrass (Duncan Greenlaw, St. Jerome's University)

The Role of Sport in Northern Ireland (Michael Boyle)

Session 3B (A-1046): **Public Secrets**

Chair: Andrea Cabajsky

Negotiating a Nationalist Icon: Swift Plays of the Abbey Theatre (Elizabeth Mannion, Temple University)

Brave Old Pre-Marx Marxists: Orange Rebels, Cultural Northernness and Anti-Aquinary Sentiment in Carnduff's The First Warrant and Castelreagh (Paul Devlin, University of Ulster Magee)

A Case of Mistaken Identity? The 'Union' Address of 1703 in the Irish House of Commons (Charles Ivar McGrath, Trinity College)

7:30 to 9:00pm

Poetry of Newfoundland: The Irish Strain

Host: Shane O'Dea, Memorial University

Exploring the nature of Irish influence on the poetry of Newfoundland, poets Mary Dalton (Memorial University), Carmelita McGrath and Patrick Warner will read their work and comment on Irish influences.

Emma Butler Gallery
111 George Street West

Friday, June 22nd

9:00 to 10:30am (A-1043)

Beyond the Cold Embrace of Queen Victoria: Secrets and Lies About the History of Irish Traditional Music in Canada

(Dr. Gearóid Ó hAllmhuráin, University of Missouri – St. Louis)

Ireland Fund of Canada/Smallwood Foundation Keynote Lecture (Introduction: Dr. Patrick Byrne)

10:30 to 11:00am – break

11:00 to 12:30pm

Session 4A (A-1043): ***An Irish Voice? Sound, Image, Accent***

Chair: TBA

Repertoire Migration and Resignification: Canada, Irish Music and Australia
(Philip Hayward, Macquarie University)

The Artistic Revision of Irish Artist Caroline McCarthy (Sheila Dickinson,
University College Dublin)

Missing Accents: Hidden Second-generation Irish Identities in England
(Bronwen Walter, Anglia Ruskin University)

Session 4B (A-1046): ***Brothers in Arms***

Chair: Padraig Ó Siadhail

Kidnapped!: Bulmer Hobson, the IRB and the 1916 Easter Rising
(Marnie Hay, UCD)

'God Save Ireland': Quebec City's Fenians, 1861 – 1881 (Robert Grace, Laval)

A Hidden Story: The Impact of the Irish Question in Quebec, 1900 – 1925
(Simon Jolivet, Concordia University)

12:30 to 2:00pm – lunch (on your own)

2:00 to 3:30pm

Session 5A (A-1043): **Speaking Back**

Chair: Julia Wright

Ventriloquism and Narrative Identities of Brendan Behan (Bernice Schrank, Memorial University)

'Beidh sé crap': Bilingualism and Pidginization in Éilís Ní Dhuibhne's Irish Language Writing (Pádraig Ó Siadhail, Saint Mary's University)

Inviting derision: Taking issue with the 'two communities' tradition (Robin Whitaker, Memorial University)

Session 5B (A-1046): **Unexpected Connections**

Chair: Christopher Lockett

Overheard Conversations: Russian Writers and Northern Irish Poets (Stephanie Schwerter, University of Ulster, Coleraine)

The Representation of Ireland and the Irish in German Nazi Film (Anglea Vaupel, St. Mary's University College)

Silenced Realities: Ireland and Canada in the German Mind (Martina Seifert, Queen's University Belfast)

3:30 to 4:00pm – break

4:00 to 5:30pm

Session 6A (A-1043): **Culture and Politics**

Chair: Sean Farrell

Colorado's Molly Maguires: the Great Leadville Strike of 1880 (James Walsh, University of Colorado at Denver)

Marxist Politics and Irish Nationalist Republicanism (Sean Swan)

Orangemen, Freemasons, Priests and Poets: Towards a Transatlantic Book History of Irish Canada, 1840 – 1920 (Daniel O'Leary, Concordia University)

Session 6B (A-1046): **Notions of Womanhood**

Chair: Robin Whitaker

Conceiving Silence: The Secret Lives of Infertile Couples in Ireland (Jill Allison, Memorial University)

Perversion of the Maternal Instinct: Women Who Killed Children in Post-Famine Ireland (Pauline Prior, Queen's University Belfast)

(Un)Silencing the Voice of the Country Girl: the Portrayal of Irish Girlhood in the Novels of Edna O'Brien (Siobhan Dunbar, University of Ottawa)

8:00pm

Crossroads – Celtic Music from Ireland, Scotland, Canada and Newfoundland

Featuring Franco-Ontarian fiddle sensation Pierre Schyrer, All-Ireland concertina champion and noted ethnomusicologist Gearóid ÓhAllmhuráin, Scottish guitarist Ian Clark, and the legendary Frank Maher with the Mahers Bahers.

Gower Street United Church
99 Queen's Road

Tickets are at a special price for CAIS delegates (please purchase in advance at the Registration Desk)

Saturday, June 23rd

9:00 to 10:30am (A-1043)

Session 7A (A-1043): ***Ireland and Newfoundland***

Chair: Danine Farquharson

'I saw no guns or pickets in the hands of the Riverhead men': Secrets and Lies as Resistance Among Newfoundland Irish in the 19th Century (Willeen Keough, Simon Fraser University)

The Influence of Irish Fiddle Playing in Newfoundland (Bridget O'Connell, Waterford Institute of Technology)

Hidden Identities and the Irish in Newfoundland (Louise Sheridan, University of Limerick)

10:30 to 11:00am – break

11:00 to 12:30pm

Session 7B (A-1046): ***Ghosts, Secrets and Fairies***

Chair: Nancy Pedri

The Spectre of the Ladies Land League in M.E. Francis's Miss Erin (Heather Edwards, University of Notre Dame)

The Secret Identity of Standish O'Grady's 'High-minded Pole' in The Emigrant (Michele Holmgren, Mount Royal College)

The Fairy Faith Across the Atlantic (Ann Brennan)

12:30 to 2:00pm – (A-1043)

Lunch and AGM (light lunch to be provided)

Closing Banquet

R. Gushue Hall, Memorial University (Bldg. 30C on campus map)

6:30pm Cocktails

7:30pm Supper



CAIS 2007 Conference Organizing Committee:
Danine Farquharson, Peter Hart, Robin Whitaker

CAIS would like to thank the following people for support and assistance in the planning and implementation of this conference: Shane O’Dea, Patrick Byrne, Joanne Myrick-Harris, Paula Tulk, Brian Mallard, Thelma Careen, Mandy George, Olivia Heaney, Renee Williams, Larry Dohey, Catherine Rice, Chris Whelan, Bob Moakler, Mary Dalton, Jean Hewson, Sara Pierce, Susan Stacey, Ted Bonna, Alana Cahill, Reeta Tremblay, and Jamie Fitzpatrick.

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